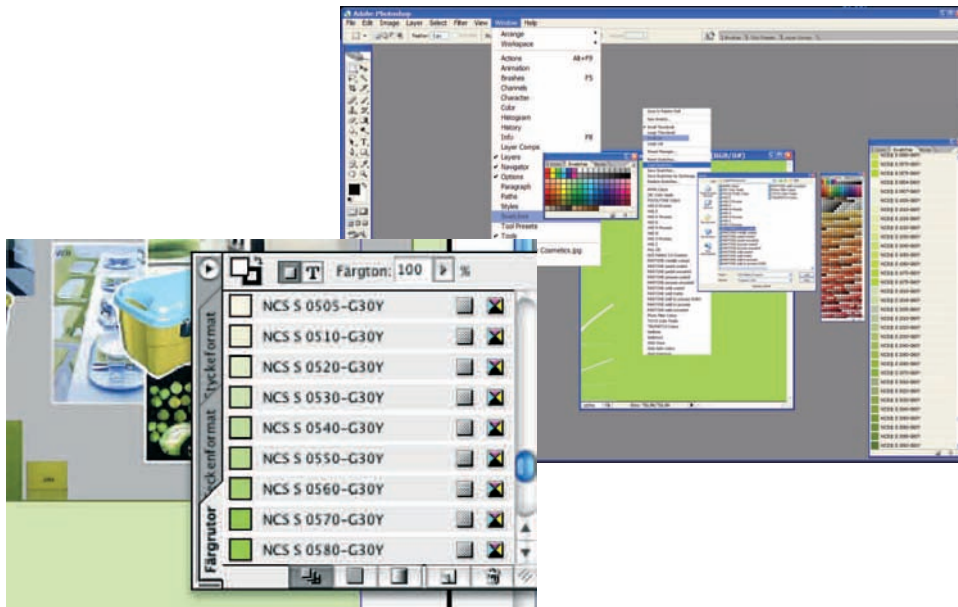




**NCS Palette 2.1
Creative**



NCS Palette 2.1 Creative - now with 1 950 NCS colours!

NCS Palette 2.1 Creative provides you the possibility of working quick and easy with all the 1950 NCS colours directly on your computer. In addition to the new colours and the NCS Palette contains of two completely new colour libraries for the Adobe software InDesign and Photoshop Elements. It now also includes the completely new NCS Digital Atlas.

Colour libraries for your software

With the digital colour palettes, it is easy to select and specify all the 1 950 NCS colours in your drawing-, image processing- or layout program, regardless of whether it is for your monitor, for your colour printer or for a printing press. That makes it useful for all kinds of colour selections and colour designs, for architects and designers and for regular computer users.

Easy to use

The NCS colours can easily be selected from the digital colour palettes by clicking on the colour sample in the colour library of the specific software. Depending on the software that is being used, the NCS Palette presents the colours and colour libraries in different ways.

Order and download quick and easy

The NCS Palette is delivered digitally and is easy to install for respective software. A new feature is also that it includes a complete User's Manual.

Order and download on our website:

www.ncscolour.com

Get the Right Colour

How to use the NCS Palette

The Scandinavian Colour institute have made considerable development and improvement of the CMYK values that the NCS Palette makes use of to give the best possible colour reproduction. The CMYK values have gone through extensive visual controls for the best possible colour match between the NCS Palette and the NCS 1 950 Original colour samples.

In the new User's Manual, there is information how to use the NCS Palette in the best possible way and how to use it as a complement to the NCS Colour Sample Collections. In the Manual there is also information about colour reproduction and colour accuracy etc.

New!

The NCS Digital Atlas is a colour atlas that visualizes all the 1 950 NCS Original colours specified in CMYK and positioned in the NCS Colour Space.

To make the NCS Digital Atlas, the NCS Palette Creative has been used to specify the colours.

Use the NCS Digital Atlas as a reference point and as a tool to orientate and compare the colours on the screen or the print-out with a coated NCS colour sample.

Specifications

Features: Digital Colour Palettes with all the 1 950 NCS colours and the new NCS Digital Atlas.

Platforms: Windows/Macintosh.

Supported software:

Corel Draw: 12 (ej Mac), 11, 10, 9
Corel Photo-Paint: 12
Freehand: MX, 10, 9
Illustrator: CS 2, CS, 10, 9, 8
Pagemaker: 7.0, 6.5, 6
Photoshop: CS 3, CS 2, CS, 7, 6
Photoshop Elements: 4
InDesign: CS 2, CS

Media: Downloading from the Internet

Other tools: NCS, RGB and CMYK to be able to use the NCS colours in other software. A User's Manual with installation instructions, information about NCS Palette, the NCS system and colour accuracy.

Language versions: English, German, French and Swedish.

Price: For price information, please see separate pricelist or visit our web site. www.ncscolour.com

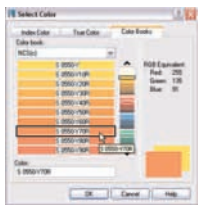
Information on the full range of NCS products and services is available on our website, together with a list of NCS Colour Centres worldwide.

NCS Palette for CAD



NCS Palette 2.2 - ArchiCAD

NCS Palette is fully integrated with your ArchiCAD software. The program can be ordered online and delivered to you easily, quickly and securely. NCS Palette 2.2 - ArchiCAD is available for use in both Windows and Macintosh OSX/MacTel. NCS Palette 2.2 - ArchiCAD is compatible with ArchiCAD 8, 8.1, 9.0 and 10 in their English, German, French and Swedish language versions and now also includes the completely new NCS Digital Atlas.



NCS Palette 2.2 - AutoCAD

NCS Palette 2.2 - AutoCAD is available for Windows and works together with AutoCAD and Autodesk Architectural Desktop (ADT) 2004, 2005, 2006, 2007 and 2008. The program can be ordered online and delivered to you easily, quickly and securely. NCS Palette 2.2 - AutoCAD is independent of language. Help texts are available in English and German. Now also including the completely new NCS Digital Atlas.

Now also in demo version!

Are you interested in trying NCS Palette for AutoCAD? You now have the opportunity of testing our demo version by visiting our website at www.ncscolour.com

A precise language of colour Natural Color System®

is a user-friendly colour language. It is the only colour system which is visually based and describes colour exactly as we see it. This is why it is so easy to understand, logical and simple to use. The NCS has created a superior tool for design, marketing, sales, communication and production integrated in one system for multiple material industries. Simply: one system - one colour - one notation - any material - anywhere.

NCS in design and architecture

An extensive range of high-quality NCS products is available to order and to use through the whole process from idea to complete project and product. This, to be able to satisfy the requirements on exact and comprehensible colour communication, from architects, designers, producers and users, worldwide.

An international standard

The NCS is today internationally the most-used describing colour system. The NCS makes it easy to coordinate the colour communication between different industries and for different types of products and projects globally.

For further information please contact us or contact your local NCS Colour Centre by phone, fax or e-mail or visit our website: www.ncscolour.com

The NCS System

The Six Elementary Colours

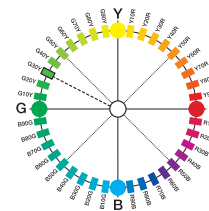
The six pure colours: White, Black, Yellow, Red, Blue and Green correspond with the perception of colour in our brain.



NCS notations describe how we see a colour in relation to these six elementary colours.

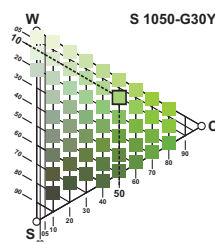
S 1050-G30Y

In this NCS notation, for example, 1050 describes the *nuance*, ie the degree of resemblance we see to black which is 10% and to the maximum chromaticness which is 50%. The *hue* G30Y describes the degree of resemblance we see between Green and Yellow (G and Y). G30Y describes green with 30% yellowness and 70% greenness.



The NCS Colour Circle

The 10% steps here represent the pages of the NCS Atlas and show the colour hues.



The NCS Colour Triangle

This illustration of the NCS Atlas page shows all the colours of the hue G30Y within White (W), Black (S) and the full chromatic colour (C).

S 1050-G30Y has been highlighted.

Pure grey colours have no hue and are given nuance notations followed by -N to describe Neutral. There is a scale from 0300-N, which is white, to 9000-N, which is black.

The letter S, which precedes the NCS notation, means that this is a standardized sample based on NCS Edition 2.

NCS Professional Colour Tools

A comprehensive stock range of high-quality professional products is available for reference and colour specification, identification or control. In addition to our wide range of professional colour products, NCS expertise is available for variety of special products and services.

NCS Atlas 1950 Original

Recommended for colour selection and reference in the studio or in the laboratory. The NCS Atlas shows the colour circle and 40 colour triangles as well as a page of neutral and tinted greys.



NCS Colour Samples

For presentations, specifications, identification, and general colour communication with suppliers and customers. The samples are printed on the reverse with the NCS notation and are available in three sizes: A4, A6 and A9 in a low-shen finish and A6 in high gloss (1750 ed2). A6 sample are also available in the highest NCS Quality, NCS Calibrated Matching Standards. These samples are all carefully checked against the unique NCS Primary Standard.



www.ncscolour.com

Information on the full range of NCS products and services is available on our website, together with a list of NCS Colour Centres worldwide.

For further information please contact us by phone, fax or e-mail, or contact your local NCS Colour Centre.

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Natural Color System® The international language of colour communication™

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